THEATRE!

St. John Dramatic Lyceum

SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.

Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.

Business Agent, - - - - - - - - - - H. H. Haggood

EXTRA ATTRACTION TO-NIGHT!

An Historical Drama in three acts, and a Prologue, by Benjamin Webster, Esq., called the

Dead Heart!

With a very powerful cast of characters.

TUESDAY EVENING, JUNE 11, 1867.

First time in St. John of the very powerful Drama in 3 acts, with a Prologue, founded on incidents of the French Revolution, called the

DEAD HEART!

With the following excellent distribution of characters:

ROBERT LANDRY, (an Artiste of Paris),	MR. FRANK ROCHE.
ABBE LATOUR,	" SHIRLEY FRANCE.
COUNT ST. VALERIE,	" H. L. BASCOMB.
JACQUES LE GREAND,	" D. R. ALLEN.
TOUPET,	" FRANK HARDENBERG
RABOUL,	" T. H. BURNS.
MICHEL,	" E. J. MACK.
JEAN,	" C. KINGAY.
ARTHUR ST. VALERIE,	" H. L. BASCOMB.
JACKISSE,	" E. SEAVER.
CRIBB,	" T. GRAHAM.
CATHERINE DUVAL,	MRS. D. R. ALLEN.
CERISSETTE,	RACHEL NOAH.
ROSE,	MISS CLEUR.

Between the Prologue and the action of the Drama 17 years is supposed to elapse.

PROLOGUE.—Time, Louis XV., 1771.

THE COMING STORM!

Act 1st.—Time, 1794,

THE REVOLUTION!

Act 2nd.—THE BASTILE!

Act 3rd. — THE GUILLOTINE!

Prices of Admission.

DRESS CIRCLE ORCHESTRA STALLS, 50 cts. | PARQUETTE, ... 25 cts.

Reserved Seats in the Dress Circle and Stall 25 cents Extra.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11½ A.M. to 1½ P.M.

RESERVED SEATS—Reserved until the beginning of the Second Act only.

Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

☞ The two Back Seats of the Dress Circle are set apart for the exclusive use of Colored People. ☜

Doors open at 7½ Curtain to rise at 8.

☞ LADIES UNACCOMPANIED BY GENTLEMEN NOT ADMITTED. ☜

☞ GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED. ☜

G. W. Day, Printer, 4 Market Street, St. John.